

# One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg  
(Arr. Wayne Richmond, 2019)

*Fl.* *V1.* *Hm.*

*pizz*

*arco*

*mp*

*arco*

*49*

**Verse**

*p*

**10**

**14**

**18**

**F** **G<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**

**F** **F<sup>#o</sup>** **C<sup>7</sup>** **F** **F<sup>#o</sup>** **C<sup>7</sup>**

**Dm** **B<sup>bm</sup>** **F** **C<sup>7</sup>** **F<sup>o</sup>** **F** **C<sup>o</sup>** **C<sup>7</sup><sub>mp</sub>**

**F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

**Dm** **B<sup>bm</sup><sup>6</sup>** **F** **G<sup>7</sup>** **C<sup>7</sup>** **F**

**In this year of sev - en - teen nine - ty two our con - ven - tions have been thrown all a - skew. And I**

**know, I'm out of date when I seek one mate, one faith - ful lov - er true. To be**

**real - ly in the fash - ion to - day. You must have a doz - en beaux in your sway. But some-**

**how I don't be - lieve in the mod - ern plan. I want to wait for just one man.**

*Chorus* *Tempo di Valse*

22 *p* Fm F Fmaj7 F Fmaj7 F Am F F<sup>o</sup> C<sup>7</sup>

S. One kiss, one man to save it for. One love for him a - lone. One  
A. One kiss, one man to save it for. One love for him a - lone. One  
Fl.  
V1.  
V2.  
Hm.

31 Gm D<sup>+</sup> Gm B<sup>b6</sup> C<sup>7</sup> C<sup>+</sup> F *p*

S. word, one vow and noth-ing more. To tell him I'm his own.. *p* One  
A. word, one vow and noth-ing more. To tell him I'm his own.. *p* One  
Fl.  
V1.  
Hm.

39 Fm Fmaj7 F Fmaj7 F Am F A<sup>7</sup> Dm

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But  
A. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But  
Fl.  
V1.  
Hm.

47 B<sup>+</sup> F<sup>o</sup> F D<sup>7(5)</sup>D<sup>7</sup> Gm B<sup>b</sup> C<sup>7</sup> *f* F

S. I will try to love on - ly one man. And no oth - er man in the world.  
A. I will try to love on - ly one man. And no oth - er man in the world.  
Fl.  
V1.  
Hm.

## *Instrumental*

Musical score for Flute (Fl.), Violin 1 (V1.), Violin 2 (V2.), and Horn (Hm.) in G major. The tempo is indicated as  $\text{d} = 70$ . The score consists of four staves. The Flute and Violin 1 play eighth-note patterns primarily on the G string. The Violin 2 and Horn provide harmonic support with sustained notes and eighth-note patterns. The instrumentation includes Flute, Violin 1, Violin 2, and Horn.

72 C C<sup>+</sup> F Gm E<sup>7</sup>/G<sup>#</sup> F B<sub>b</sub> B<sup>7</sup> C Am<sup>7</sup> **rall.** Dm G<sup>7</sup> C

Fl. V1. V2. Hm.

**C**

S. Laugh all you like at me. I'll find my man, you'll see. One

Fl.

V1.

V2.

Hm.

--> Chorus